

**The Asheville Symphony Chorus (ASC)**  
**Member REGISTRATION & AGREEMENT Form**  
(Please fill out prior to registration)

The Asheville Symphony Chorus was formed as a financially independent adjunct of the Asheville Symphony Orchestra. Preparation and performance of choral masterworks in both independent and symphony presentations is the main mission of the Chorus. This gives talented area singers an exceptional opportunity to learn from a highly skilled and dedicated director. Members pay an annual membership fee, purchase the chosen concert attire, and purchase all music for independent concerts.

**First Name:** \_\_\_\_\_ **Last Name:** \_\_\_\_\_

**Address:** \_\_\_\_\_ **City:** \_\_\_\_\_ **State:** \_\_\_\_\_ **Zip:** \_\_\_\_\_

**Occupation(s):** \_\_\_\_\_

**Preferred Telephone Contact:**

**Primary Phone #:** (\_\_\_\_) \_\_\_\_\_ Cell  Home  Work   
**Secondary Phone #:** (\_\_\_\_) \_\_\_\_\_ Cell  Home  Work

**Email:** \_\_\_\_\_ (Please Note: ASC relies heavily on email for Chorus communications)

**URGENT MESSAGING: ASC will send notification of last minute ASC changes, e.g. rehearsals/concerts/socials/etc. Provide preferred contact method for how you wish to receive notification of last minute changes:**

Email  Cell

**ASC relies on volunteers to serve on the Chorus Board and Committees; we encourage your consideration. If you have an interest in serving on the ASC Board or Committees, please indicate below:**

Interest in serving on Committee: Yes \_\_\_ No \_\_\_

If yes, please check Committee(s) of interest below:

Attendance\_\_\_ Membership\_\_\_ Music\_\_\_ Publicity\_\_\_ Advertising\_\_\_ Social\_\_\_ Development\_\_\_ Logistics\_\_\_

Interest in serving on Board: Yes \_\_\_ No \_\_\_

Have you served on other boards? Yes \_\_\_ No \_\_\_ If yes, please name/describe type of Board and in what capacity:

**2019—2020 Program Year Performances**

November 2<sup>nd</sup> – Love and Marriage

December 3<sup>rd</sup> – Handel’s “Messiah” Sing-Along

February 22<sup>nd</sup> – ASO MASTERWORKS 4: Mountains to Sea Copland and Vaughan Williams

Copland: *Appalachian Spring* and Vaughan Williams: *A Sea Symphony*

April 25<sup>th</sup> – Song of Destiny

\*\*\* Occasionally we receive requests for small ensemble performances from the ASC for a variety of opportunities such as civic groups, holiday parties, etc. *Please check here if you have interest in small ensemble performance:* \_\_\_\_\_

**Participation in all program year performances is expected of ASC members – exceptions are made with approval by the ASC Executive Committee; for any non-participation requests please email the ASC Executive Committee at [sltom@ioa.com](mailto:sltom@ioa.com) – Sandra Tompkins, ASC President.**

I have read the Chorus Commitment and agree to abide by the rules as set out therein:

Signature \_\_\_\_\_ Date \_\_\_\_\_