

**The Asheville Symphony Chorus (ASC)
Auditioner REGISTRATION & AGREEMENT Form
(Please fill out prior to your audition)**

The Asheville Symphony Chorus was formed as a financially independent adjunct of the Asheville Symphony Orchestra. Preparation and performance of choral masterworks in both independent and symphony presentations is the main mission of the Chorus. This gives talented area singers an exceptional opportunity to learn from a highly skilled and dedicated director. Members pay an annual membership fee, purchase the chosen concert attire, and purchase all music for independent concerts.

First Name: _____ **Last Name:** _____ **Height:** _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Occupation(s): _____

College/University attended: _____

Vocal Part Preference (circle one): S1 S2 A1 A2 T1 T2 B1 B2 **Comment:** _____

Preferred Telephone Contact:

Primary Phone #: (____) _____ Cell Home Work

Secondary Phone #: (____) _____ Cell Home Work

Email: _____ (Please Note: ASC relies heavily on email for Chorus communications)

URGENT MESSAGING: ASC will send *notification of last minute ASC changes*, e.g. rehearsals/concerts/socials/etc.

Provide preferred contact method for how you wish to receive *notification of last minute changes*:

Email Cell

How did you hear about Asheville Symphony Chorus?

ASC relies on volunteers to serve on the Chorus Board and Committees; we encourage your consideration.

If you have an interest in serving on the ASC Board or Committees, please indicate below:

Interest in serving on Committee: Yes___ No___

If yes, please check Committee(s) of interest below:

Attendance___ Membership___ Music___ Publicity___ Advertising___ Social___ Development___ Logistics___

Interest in serving on Board: Yes___ No___

Have you served on other boards? Yes___ No___ If yes, please name/describe type of Board and in what capacity:

2019—2020 Program Year Performances

November 2nd – Love and Marriage

December 3rd – Handel’s “Messiah” Sing-Along

February 22nd – ASO MASTERWORKS 4: Mountains to Sea Copland and Vaughan Williams

Copland: *Appalachian Spring* and Vaughan Williams: *A Sea Symphony*

April 25th – Song of Destiny

*** Occasionally we receive requests for small ensemble performances from the ASC for a variety of opportunities such as civic groups, holiday parties, etc. *Please check here if you have interest in small ensemble performance:* _____

Participation in all program year performances is expected of ASC members – exceptions are made with approval by the ASC Executive Committee; for any non-participation requests please email the ASC Executive Committee at sltom@ioa.com – Sandra Tompkins, ASC President.

I have read the Chorus Commitment and agree to abide by the rules as set out therein:

Signature _____ Date _____